

# MIKE PETRELLA

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## ASSISTANT EDITOR/EDITOR

### EXPERIENCE

**ASSISTANT EDITOR, MAGILLA ENTERTAINMENT, NEW YORK, NY – MAY 2022 - PRESENT**

Responsibilities include syncing and grouping footage, as well as media management duties.

**ASSISTANT EDITOR, GLASS ENTERTAINMENT GROUP, PHILADELPHIA, PA – NOVEMBER 2020- MAY 2022**

Responsibilities include ingesting, syncing and grouping footage, media management, handling exports and uploads, online prep and coordinating post schedules with production.

**MEDIA MANAGER, PROMETHEUS ENTERTAINMENT, LOS ANGELES, CA – MAY 2019-DECEMBER 2019**

Oversaw transfer of footage from set to post facilities, checked footage against DIT and AC reports, backed up and prepped Media and handled creating proxies for review.

**ASSISTANT EDITOR, RICK SPRINGFIELD: ORCHESTRATING MY LIFE, HOUR OF THE WOLF FILMS, LOS ANGELES CA, APRIL 2019**

Responsible for ingesting, syncing and grouping all performance footage.

**FREELANCE ASSISTANT EDITOR, SUNSET EDIT, LOS ANGELES CA, FEBRUARY-APRIL 2019**

Responsibilities included ingesting and syncing footage, media management, handling exports and uploads and online prep.

**ASSISTANT EDITOR, CAN YOU HEAR MY VOICE?, BILL BRUMMEL PRODUCTIONS, LOS ANGELES CA, NOVEMBER 2018- MARCH 2019**

Responsibilities included ingesting, syncing and grouping footage, media management, handling exports and uploads, and occasionally creating rough cuts for editor.

### **EDITING REEL:**

**<https://www.youtube.com/watch?v=34OICS8wyUw>**

### EDUCATION

NEW YORK FILM ACADEMY, LOS ANGELES, CA – BFA IN FILMMAKING, 2018

### SKILLS

Avid Media Composer, Adobe Creative Cloud, DaVinci Resolve, ProTools, Proficiency with both Apple and Windows systems